

Presseanfragen bitte an Rebecca Lilliecrona
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Fax: +49(0)30.2829033

Schwarzenberg e.V.



Philip White

After receiving a BA in music with Departmental Honors from the College of Charleston in 2003 Philip's attention quickly turned from jazz and classical composition to experimental electronic music and sound art. After founding the New Music Collective in 2005, a 501c3 devoted to the production and promotion of contemporary music in the southeast, he premiered Variations on a Dream, a fifteen movement suite in collaboration with artist Kevin Taylor which garnered him national attention in the form of a feature on The American Avant Garde. That same year multiple installations, a major



work for choir and electronics, and an honorable mention for his work on Quid Pro Quo firmly established Philip as an up and coming intermedia artist in the southeast. Since then he has toured nationally and had works shown throughout the US, including a spot as a featured artist on Redux Contemporary Studio's New Media Festival. Philip recently completed an MFA in Electronic and Recorded Media at Mills College in Oakland, California where he has studied with Chris Brown, Hilda Paredes, and James Fei.

Resume

Education:

2006-2008: Mills College, MFA Electronic and Recorded Media

1999-2003: College of Charleston, BA in Music (magna cum laude) with
double emphasis in composition and jazz performance

1997: South Carolina Governor's School for the Arts

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Awards/ Recognition:

- 2007-2008: Teaching Assistantship, Electronic Arts, Mills College
- 2006-2007: Alumni Scholarship, Mills College
- 2006: Variations on a Dream featured on The American Avant-Garde

- 2005: Honorable Mention, Stash DVD magazine for collaborative project Quid Pro Quo
- 2003: Graduated Magna cum laude, Honors program, College of Charleston
- 2003: Outstanding Music Student Award, College of Charleston
- 2003: Departmental Honors, College of Charleston
- 1999-2003: Palmetto Fellows Scholarship, College of Charleston
- 1999-2003: Presidential Scholarship, College of Charleston
- 1999-2003: Lee Harwood Music Scholarship, College of Charleston

Installations:

- 2008: Crossfire/ Replacement Parts II. 3-channel interactive video installation. Mills College
- 2007: Crossfire/ Replacement Parts. Multi -channel video installation. Mills College
- 2007: Audio Visual Parabolic Feedback Environment. Sound and video installation. CCA Oakland CA
- 2007: 10/9/07. Video installation. New Media Festival, Redux Contemporary Art Center Charleston SC
- 2007: Separation Interference. Headphone sound installation. Youngblood Gallery Atlanta GA
- 2007: Four Panels 2. Interactive audio visual feedback. Mills College
- 2007: Feedback Table. Interactive audio visual feedback system. Mills College

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- 2007: Gasmask. Animated speakers and sound. Toy Room Gallery Sacramento, CA
- 2007: Four Panels. Interactive surface feedback. Mills College
- 2006: Untitled for 3-channel tape. New Years Revolution Charleston SC
- 2006: Mile Creek Garden Piece. Site specific 17 channel tape. Mile Creek SC
- 2006: King Street. Guerilla style site-specific installation 10-car stereos. Charleston SC
- 2006: Guerilla Film and Sound installation. roving Charleston, SC
- 2005: Contractions II. Installation/ performance piece. Different artists/ different media Charleston, SC
- 2005: God's Unchanging Hand. Site specific 22 channel tape piece. (De)Reconstruction Charleston SC
- 2005: If You Let Them Kill You They Will. 16 channel installation with Tony Prete. Pieces of Sanity Charleston SC

Compositions/ Interactive performance systems:

- 2008: Hymn: 4-28-08. Audio-visual performance with three performers on laptops. Mills College.
- 2008: Feedback with Trio. Flute, vibraphone, trombone, feedback system. 18 min. Mills College
- 2007: Modular analog feedback instrument. system designed to function on its own and behave unpredictably with sound input-performances solo and with radio artist Peter Musselman throughout the Bay Area
- 2007: Digital Feedback system- performer acoustically modulates feedback being somewhat controlled through a series of filters and ring modulators. toured the US in thenumber46- a duo with

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- flutist Suzanne Thorpe. Performances with trombonist Andy Strain, Vibraphonist Mike Hanf and electronic artist Mike Bullock
- 2007: Standing Waves. Audience interactive performance with sine waves 10 - 12 minutes tour US
- 2007: Watch. Eye controlled sound/ video system- 12 minutes tour US
- 2006: Overtone instrument for Aram Shelton. Series of filters separating bass clarinet overtones in live performance environment 6 minutes Mills College
- 2006: 11-3-06. oboe, horn, vibraphone, speaker, and electronics 10 minutes, commission New Music Collective, Charleston, SC
- 2006: 10-19-06. Speaker, live processing, tape and film Palais Ideal Festival, Chico California
- 2006: 9-21-06. piano, speaker, live processing Mills College
- 2006: Unplug Everything Blindfolded. site specific composition for marimba, Vibraphone, Steel Pan, 10 suspended cymbals, live processing, tape Piccolo Spoleto Festival Charleston SC
- 2006: In the dirt; bleach the move. string trio and film, commission from Nomos string trio Halsey Institute, Charleston, SC
- 2006: Interruption Box. site specific composition for voice, guitar, piano, marimba, cello, accordion, marimba, drumset 11 minutes Redux Studios, Charleston, SC
- 2005: Contractions. site specific piece performed in complete darkness, 8 voices and 5 channel tape 35 minutes Charleston, SC
- 2005: Variations on a Dream. Suite for voice, clarinet, saxophone, cornet, horn, melodica, guitar, bass, marimba, steel pan, drumset, tape, live processing, film 55 minutes Curious Tales show, Charleston SC 05/05
- 2005: The Way the Rocks Hold the Current. guitar and six-channel

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- tape 12 minutes The Floating Charleston, SC
- 2005: Quid Pro Quo- Sound for film, screened internationally
- 2003: Prelude for Piano- solo piano 9 minutes
- 2003: Suite for Jazz Ensemble- mixed ensemble 50 minutes
- 2002: Psalm 39:4 - piano and soprano 7 minutes
- 2001: Sisyphus' March -string quartet 7 minutes 2001

Professional Experience:

- 2005-present: Engineering and producing a variety of music from indie rock to contemporary improvisation. Recent Releases include Charity Chan's About Comma and Chris Boone's Cabin Fever.
- 2005-present: Live sound reinforcement including work for Piccolo Spoleto and Charleston Improvisation Festival
- 2005: Curator A Separate Reality group art show and performance
- 2005-present: Co-founder/ Board of Directors New Music Collective. Responsibilities including every aspect of concert production and promotion as well as organizational management and grant writing.
- 2002-present: Professional Musician: playing a variety of events from concerts to commercial music. Experience in management, booking, band leading, arranging, etc

Software:

Pd/Gem/pdp, MAX/MSP/Jitter, Supercollider, ProTools, Cubase, Soundforge, Acid, Vegas, Ableton Live, Reason, Final Cut Pro, Soundtrack Pro, DVD Studio Pro, DVD Architect, Adobe CS3, HTML, CSS, Finale, Sibelius, Word, Excel, Powerpoint

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