

Presseanfragen bitte an Rebecca Lilliecrona  
[rebecca@haus-schwarzenberg.org](mailto:rebecca@haus-schwarzenberg.org) oder 0176 27474502  
Rosenthaler Str. 39 - 10178 Berlin  
Fax: +49(0)30.2829033

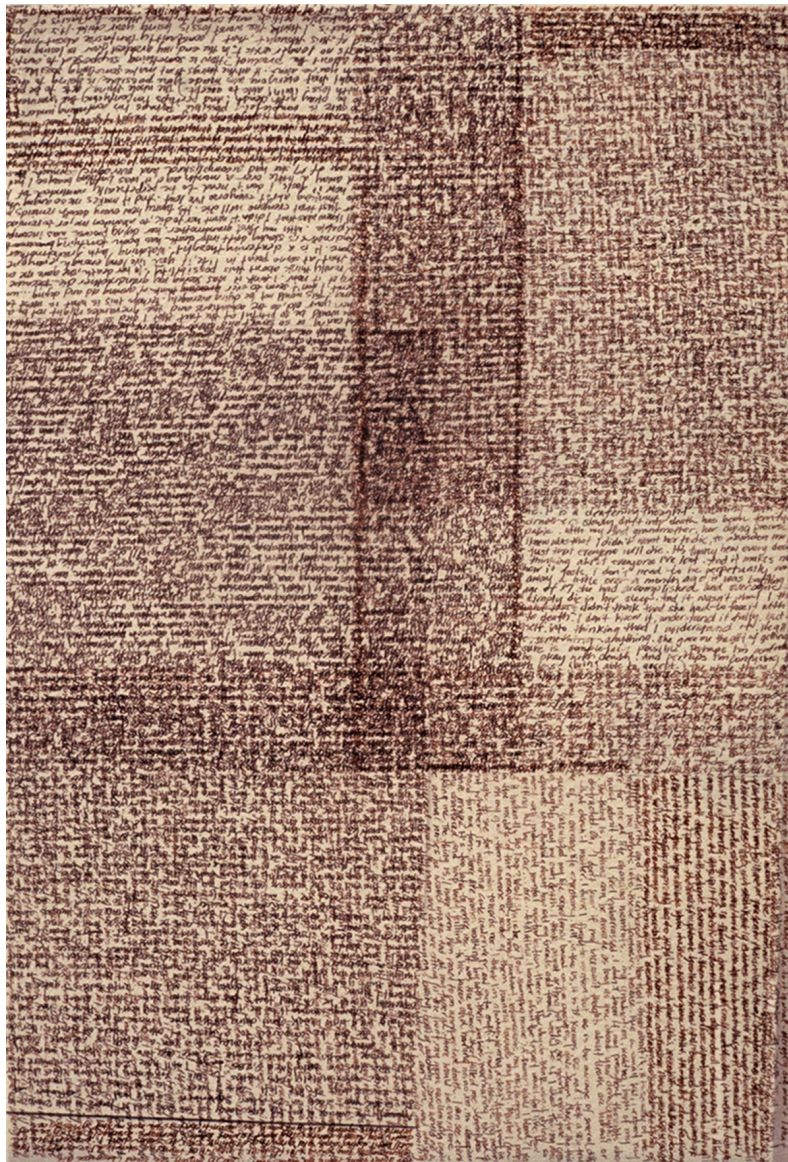
Schwarzenberg e.V.



## Olivia Park

Olivia Park was born and raised in San Francisco, CA. She attended Williams College in Williamstown, MA where she received a BA with honors in Art Studio. Olivia wants to be a surgeon, a psychiatrist, an architect, a writer, a teacher. So she makes things.

WEB: [www.oliviasongpark.com](http://www.oliviasongpark.com)



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(disclaimer, again) 2005

disclaimer (2004-2005)

I loathe wasting; I use 50 sheets  
of paper towels to clean my  
kitchen floor

I am repulsed by my body; I  
incessantly draw objects that  
evoke the vagina, the penis, the  
scrotum, the boob, the fallopian  
tube, the sperm

I hate wearing underwear; I  
currently own 78 pairs of panties  
– I just threw away 10 pairs last  
week

I am mesmerized by spaces and  
the idea of creating them; Pen  
on paper is my drug of choice

I am terrified by the prospect of  
failure; I have no expectations  
for what I make, am making

I revel in spontaneity; I have  
aneurisms when I lack order

The process and thus product of  
my work is spontaneous; my  
work evolves from the repetition  
of a single act

They are not to make  
statements; they reveal  
components of time,  
obsessiveness, and the  
grotesque

They are complete works; they  
are Doodles.

I fear I will be late to everything  
I'm usually the first one there  
Time always seems to be running out  
I can slow it down  
Make it expand or collapse

I make things  
Really small  
Of minute matter  
That take up little space  
That take up a time of their own

I get bored quite easily  
I find myself tying knots all the time  
Now there's over 90,000  
They can fit in a lunchbox  
I can't seem to tie enough

I see 11:11 nearly every time  
I look at a clock  
I wonder what happens in between  
when I don't look, when I don't  
remember  
Whether time passes, reoccurs, or  
schisms

I know my mind well enough to call it  
Unstable  
This will remain a constant  
Thus its constructs  
Time, space, memory  
Are just as vulnerable, laden with  
ruptures and fiction

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## Resume

### **EDUCATION**

2000 – 2004 Williams College, Williamstown, MA  
Bachelor of Arts with Honors, 2004  
Major in Art Studio

### **SELECTED EXPERIENCE**

2008 – Present Autism Resource Paraprofessional: Program Implementer,  
San Francisco Unified School District, San Francisco, CA

2007 – 2008 Marketing Assistant, Buddy Rhodes Artisan Concrete, San  
Francisco, CA

2006 – 2008 Private Tutor Specializing in Students with Special Needs,  
San Francisco, CA

2005 Gallery Assistant, Gallery 407, New York, NY

2004 Co-curator for Parent-Teacher Conference, Senior Art  
Show, Williams College Museum of Art, MA

2004 – 2005 Museum Store Assistant, San Francisco Museum of  
Modern Art, CA

2003 – 2004 Teacher's Assistant in Lithography, Williams College,  
Williamstown, MA

2003 – 2004 Teacher's Assistant in Drawing I and II, Williams College,  
Williamstown, MA

2000 – 2005 Figure Drawing Model, Williams College Art Department,  
Williamstown, MA

### **SELECTED EXHIBITION RECORD**

(\* = solo show; \*\* = two-person show)

2008 \*White Lies, Mina Dresden Gallery, San Francisco, CA.

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- 2007           \*\*In the Time it Takes, Receiver Gallery, San Francisco, CA.  
These Threads Are Lines Crossed, Warehouse 1310, San Francisco, CA.
- 2006           Post-Postcard 10, The Lab, San Francisco, CA.  
Made in NAMA, Contemporary Artists Center, North Adams, MA.
- 2005           Group Show at MCLA Gallery 51, North Adams, MA.  
Made in NAMA, Contemporary Artists Center, North Adams, MA.  
\*Caught In My Throat, 9 17 Gallery at the Contemporary Artists Center, NA MA.  
Rock. Paper. Scissors., Canvas Gallery, San Francisco, CA.  
The Gift of Giving Show, Canvas Gallery, San Francisco, CA.
- 2004           \*\*My Obsessive Grotesque, Femina Potens Gallery, San Francisco, CA.  
Parent Teacher Conference, Williams College Museum of Art, Williamstown, MA.  
\*\*Orifice, Contemporary Artists Center, North Adams, MA.  
Berkshire Art Association Fellowship Show, Berkshire Artisans Gallery, Pittsfield, MA.  
\*Weeping, Wilde Gallery, Spencer Art Building, Williams College, Williamstown.
- 2003           Flesh 'N Bone, Contemporary Artists Center, North Adams, MA.  
How Big Is Yours? The Miniature, Wilde Gallery,

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Williamstown, MA.

Sexuality and the Media, Images Cinema, Williamstown,  
MA.

Artists' Books Show, Wilde Gallery, Williamstown, MA.

2002 Rock. Wood. Rope. Glass. Wilde Gallery and Carol Cable,  
Williamstown, MA.

Lithography Show, Wilde Gallery, Williamstown, MA.

### **SELECTED ACCOMPLISHMENTS**

2005 Selected as artist in resident by Contemporary Artists Center in North Adams, MA and awarded a fellowship for the three week residency. "CAC NAMA focuses on emerging, professional contemporary artists. [CAC] seeks artists who want to produce, explore, test new concepts and take an active role in making the CAC a new type of Research & Development art laboratory. CAC NAMA accepts artist for residencies who offer quality in their art and encourages diversity of style, medium and concepts."

2004 Recipient of the Karl E. Weston, Class of 1896, Prize for Distinction in Art, Williams College, Williamstown, MA. Awarded to one senior art major "whose work has shown unusual brilliance, imagination, and industry."

2004 Awarded 1 of 6 Fellowships from the Berkshire Art Association, MA. Residents and students enrolled in college in the Berkshire County qualified to submit work to be juried by a selection committee comprised of artists and professors of art. In addition to the monetary award, fellows exhibit the selected work at the Berkshire Artisans Gallery in Pittsfield, MA for a month-long show.

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2003 – 2004                      1 of 8 faculty-nominated students for the Williams College Art Department's 1960's Scholars to invite artists and art historians to give lectures at Williams College. Faculty selects students who they feel have a potential for a career in education.

2003 – 2004                      Faculty-nominated as the Art Studio Senior Advisor to share advice and experiences with underclassmen who are current or prospective Art Studio majors.

2000 – 2004                      Selected as 1 of 4 student members of Baxter (Student Union) Renovation Committee at Williams College. The committee has been responsible for selecting the architects to transform Baxter, and thereafter has been in close correspondence with the architects in making decisions for the new plans, programming, and aesthetics of the student union.

## **BIBLIOGRAPHY**

2007                      Kimberly Chun, "Our Weekly Picks: Visual Art," San Francisco Bay Guardian, 5 September 2007.

2007                      Colin Berry, "'In the Time It Takes: Nancy Chan and Olivia Park' at Receiver Gallery," Artweek, November 2007.