

Presseanfragen bitte an Rebecca Lilliecrona
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Schwarzenberg e.V.



neurotitan

KEVIN E. TAYLOR

I attempt to expose the animal within. Much of that which is assumed to be chaotic and incomprehensible within the human paradigm can be clarified through the observation that we, like all organisms are bound first and foremost by natural law. Over time, civil responsibility has ordered a physical detachment from nature, however a deeper mental architecture remains intact. It is this power play with which we struggle internally. I take interest in formulating a parody, amplifying an analysis, and offering visual depiction of this all at once grotesque, lovely, and hilarious production.



Resume

SOLO EXHIBITIONS

- 2008 *Epiderm*, Gallery 3, San Francisco, CA
 Posture, Swarm, Oakland, CA
- 2007 *Animalitia*, Anno Domini, San Jose, CA
 Rise to Power, Fall from Grace, Gallery 3, San Francisco, CA
 The Rorschach Test, The Shooting Gallery, San Francisco, CA

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2006 *Retrospective* , 53 Cannon Gallery, Charleston, SC
Outer Edge Studio, Monterey, CA
Youngblood Gallery, Atlanta, GA
Theatre Art Galleries, High Point, NC

2005 Space 12 Gallery, Boston, MA

GROUP EXHIBITIONS

2008 *Diverse Chorus*, Neurotitan, Berlin, Germany
Transformation, Meltdown Comics, Los Angeles, CA
At the Movies, Giant Robot, San Francisco, CA
Deep Pop, Kenneth Chapman Gallery, New Rochelle, NY

2007 *Art of Politics*, No Regrets, Hartford, CN
From Digital to Physical, 9th & Liberty, Jacksonville, FL
Opening Night Party (Noise Pop Festival), Mezzanine, San Francisco, CA
Fresh Produce, Anno Domini, San Jose, CA

2006 *Peep!*, Red Ink Studios, San Francisco, CA
Thriller, Mighty, San Francisco, CA
Le Forest Rustique, CB's 313 Gallery (CBGB's), New York, NY
4th Annual Erotic Show, The Shooting Gallery, San Francisco, CA
Graphic Content, Space Gallery, San Francisco, CA
The Favorites Show, Outer Edge Studio, Monterey, CA
Yo! What Happened to Peace?, travelling print exhibit, USA/Japan/Italy

Previous *New Year's Revolution: New Works by Shepard Fairey and Kevin Taylor*,
Charleston, SC
Holiday Bazaar, Subliminal Projects Gallery, Los Angeles, CA

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Love Hangover, The Gallery, New York, NY
The 13th Hour, Spoleto Festival, Charleston, SC
The Animal Show, Youngblood Gallery, Atlanta, GA
Monkey Business, Chicago, IL
Figure, Ballroom Studios, Atlanta, Ga.

INSTALLATIONS

2007 *Migration: Cave Dwellers*, Swarm Gallery, Oakland, CA
2006 *Cave Painting* (60' x 20' mural), Eyespy, Charleston, SC

CURATED

2008 *Diverse Chorus*, Neurotitan, Berlin, Germany
2007 V/A, YoungBlood Gallery, Atlanta, GA
Time Capsule: Famous Last Works, Toyroom Gallery, Sacramento, CA
New Year's Revolution II, 53 Cannon Gallery, Charleston, SC

COMMISSIONS

The Specs (band), Artwork and package design for CD
Portrait for New York Furniture Designer, Raymond Waites.
Sculpted Monumental Props for set of "Don Giovanni", Spoleto Festival, Charleston, SC
Created paintings for Producer, Thom Mount's private collection (RKO Pictures, Los Angeles, CA)

PUBLISHED

JUXTAPOZ, *Profile*, 10/2007, p. 32
YO! WHAT HAPPENED TO PEACE

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SUPPLY & DEMAND : THE ART OF SHEPARD FAIREY, (written essay)

DOMAIN, (designed and illustrated full-bleed 4 page spread)

HIGH PROFILE, The Post and Courier, Charleston, SC (extended biographical feature)

MERIAN/Germany (featured in a profile of attractions to the southern united states)

ART PAPERS (review of "HEALTH" exhibit in Savannah, Ga.)

BARFLY Magazine (AdFed Gold medal "Best Cover Illustration 2004")

AWARDS

Best Local Visual Artist- Reader's poll "Best of Charleston" City Paper, Charleston, SC

Gold Medal AdFed Award- "Best Cover Concept/Illustration" (10/03 Barfly Magazine)

LECTURES

The Significance of Art in Construction, presented to The American Institute of Architects

EDUCATION

Savannah College of Art and Design B.F.A. Illustration, 1994

School of Visual Arts -Painting Study with Marshall Arismann, Summer 1993



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